

N.<sup>o</sup> 9  
**CONCERTO**  
*A Violon Principal*

*Deux Violons Alto en Basse ~*

*Deux Hautbois Deux Cors*

*Composé Par*  
**M. MESTRINO.**  
*Prix 4.<sup>fr</sup> 4.<sup>cs</sup>*

A. PARIS.

Chez Imbault marchand de musique au mont d'or rue s<sup>t</sup> honoré entre l'hôtel d'aligre  
et la rue des Poulies N<sup>o</sup> 627.

N° 9

VIOLINO PRINCIPALE

CONCERTO  
Del Sig.<sup>r</sup> Mestrino.

All°

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All°' (Allegro). The score consists of 11 staves of music. The first staff has a dynamic marking of 'F' (forte). The second staff has a 'p' (piano) marking. The third staff has an 'F' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The score ends with a double bar line and the word 'volti' (volta) written below the staff.

volti

## VIOLINO PRINCIPALE

*Solo*

*loco*

*loco*

8

1149

# VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'loco' appearing three times, '8t' (ottava) at the beginning of the eleventh staff, 'tutti' above the eleventh staff, and 'P' (piano) below the twelfth staff. The page number '1149' is centered at the bottom, and the word 'volti' is written at the bottom right.

## VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include 'P' (piano) and 'F' (forte). A 'Solo' marking is present above the fourth staff. The notation is dense and complex, typical of a principal violin part in a symphony.

*P* *F* *P* *Solo*

# VOLINO PRINCIPALE

5

This page contains the musical score for the Violino Principale, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *p* (piano), *f* (forte), and *tutti*. The piece concludes with the word *volti* at the bottom right.

## VIOLINO PRINCIPALE

*solo*

8

*loco*

VIOLINO PRINCIPALE

7

This page of a musical score for the Violino Principale (Principal Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often in pairs, creating a dense and technically demanding texture. The score includes various musical markings such as *8<sup>va</sup>* (octave up), *tutti*, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a final double bar line and repeat sign.

## Romance Adagio

## VIOLINO PRINCIPALE

Violino Principale score for Romance Adagio, page 8. The score is written for a single violin part and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Adagio. The score includes various musical markings such as *Solo*, *tutti*, and *Minore*. The first staff begins with a *Solo* marking. The second staff begins with a *tutti* marking. The third staff begins with a *Solo* marking. The fourth staff begins with a *tutti* marking. The fifth staff begins with a *Solo* marking. The sixth staff begins with a *tutti* marking. The seventh staff begins with a *Minore* marking. The eighth staff begins with a *Solo* marking. The ninth staff begins with a *tutti* marking. The tenth staff begins with a *Solo* marking. The eleventh staff begins with a *tutti* marking. The twelfth staff begins with a *Solo* marking. The thirteenth staff begins with a *tutti* marking. The fourteenth staff begins with a *Solo* marking. The score is written in a single system, with the staves connected by a brace on the left.

Rondo

VIOLINO PRINCIPALE

9

*Solo*

*tutti*

*Solo*

*F*

*Solo*

*tutti*

*Solo*

*tutti*

*Solo*

*tutti*

*Solo*

*tutti*

*Solo*

*tutti*

*loco*

*Solo*

*tutti*

Minore

A musical score for Violino Principale, Minore section. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked 'Minore' and the second section is marked 'Solo'. The third section is marked 'tutti'. The score ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

8

8

8

loco

Solo

tutti

# VIOLINO PRINCIPALE

11

*Solo*

2

8

*Solo*

*tutti*  
F

2  
N° 9  
CONCERTO  
De M<sup>r</sup> Meistrino

Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). A 'd. solo' marking is present above the 13th staff. The piece ends with a double bar line on the 15th staff.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a series of eighth notes, with a first ending bracket labeled '1' at the end.
- Staff 4:** Includes a series of eighth notes and a first ending bracket labeled '1'.
- Staff 5:** Contains a series of eighth notes and a first ending bracket labeled '3'.
- Staff 6:** Features a series of eighth notes and a first ending bracket labeled '3'.
- Staff 7:** Includes a series of eighth notes and a first ending bracket labeled '3'.
- Staff 8:** Contains a series of eighth notes and a first ending bracket labeled '3'.
- Staff 9:** Features a series of eighth notes and a first ending bracket labeled '3'.
- Staff 10:** Includes a series of eighth notes and a first ending bracket labeled '3'.
- Staff 11:** Contains a series of eighth notes and a first ending bracket labeled '3'.
- Staff 12:** Features a series of eighth notes and a first ending bracket labeled '3'.
- Staff 13:** Includes a series of eighth notes and a first ending bracket labeled '3'.
- Staff 14:** Contains a series of eighth notes and a first ending bracket labeled '3'.

Dynamic markings include *ff* (fortissimo) on staff 6, *p* (piano) on staff 10, and *sf* (sforzando) on staff 12. A *solo* marking is present on staff 11. The page number '11+9' is printed at the bottom center.

## VIOLINO PRIMO

Violino Primo musical score page 4. The score is written for a single violin part in G major, 4/4 time. It consists of 14 staves of music. The first staff begins with a key signature change to G major and a tempo marking of *tutti*. The second staff has a measure rest marked '2'. The third staff has a measure rest marked '10' and a tempo marking of *tutti*. The fourth staff has a measure rest marked '10' and a tempo marking of *tutti*. The fifth staff has a measure rest marked '10' and a tempo marking of *tutti*. The sixth staff has a measure rest marked '10' and a tempo marking of *tutti*. The seventh staff has a measure rest marked '10' and a tempo marking of *tutti*. The eighth staff has a measure rest marked '10' and a tempo marking of *tutti*. The ninth staff has a measure rest marked '10' and a tempo marking of *tutti*. The tenth staff has a measure rest marked '10' and a tempo marking of *tutti*. The eleventh staff has a measure rest marked '10' and a tempo marking of *tutti*. The twelfth staff has a measure rest marked '10' and a tempo marking of *tutti*. The thirteenth staff has a measure rest marked '10' and a tempo marking of *tutti*. The fourteenth staff has a measure rest marked '10' and a tempo marking of *tutti*. The score includes various musical notations such as notes, rests, and dynamic markings.



## Romance

Violino Primo

*solo*

*tutti*

*solo*

*tutti*

*minore*

The Romance section consists of ten staves of music. It begins with a *solo* section on the first staff, followed by a *tutti* section on the second staff. The third staff returns to *solo*, and the fourth staff is *tutti*. The fifth staff is marked *minore* and continues with a *tutti* section. The sixth and seventh staves continue the *tutti* section. The eighth staff is *tutti*, and the ninth and tenth staves continue the *tutti* section.

## Rondo

Violino Primo

*solo*

*tutti*

*solo*

The Rondo section consists of five staves of music. It begins with a *solo* section on the first staff, followed by a *tutti* section on the second staff. The third staff returns to *solo*, and the fourth and fifth staves continue the *solo* section.

VIOLINO PRIMO

7

The musical score for Violino Primo on page 7 consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The sections are labeled as follows:

- Staff 1:** *tutti*
- Staff 2:** *solo*
- Staff 3:** (No label)
- Staff 4:** (No label)
- Staff 5:** (No label)
- Staff 6:** (No label)
- Staff 7:** (No label)
- Staff 8:** (No label)
- Staff 9:** (No label)
- Staff 10:** *solo*
- Staff 11:** *tutti*
- Staff 12:** *solo*
- Staff 13:** (No label)
- Staff 14:** *solo*
- Staff 15:** *tutti*

The page number 1149 is located at the bottom center of the page.

Nº 9  
CONCERTO  
de M. Mestrino

*Allegro* *Violino Secondo*

CONCERTO *Allegro*  
de M. Mestrino

*f* *p* *f* *p* *ff* *f* *f* *p* *d. solo* *p*

# Violino Secondo

3.

*tutti*

*f*

*p*

*f*

*p*

*f*

*Solo*

*p*

*sf sf sf sf sf sf*

## Violino Secondo

*tutti*  
*p*  
*f*  
*solo*  
*p*  
*f*  
*tutti*  
*f*  
*tutti*  
*f*  
*p*  
*f*

1149



## Violino Secondo

*Romance* *solo* *tutti*

*f* *solo* *fin*

*minore*  
*rit.*  
*romance DC*

*solo* *f* *tutti*

*Rondo* *solo* *tutti*

*p* *f*

*solo*

*p*

*tutti* *solo* *p*

*f* *tutti* *fin*

Violino Secondo *minore*

7

*p solo*

*p*

*1*

*1*

*1*

*2*

*1*

*solo*

*tutti*

*f*

*solo*

*p*

*solo*

*tutti*

*f*

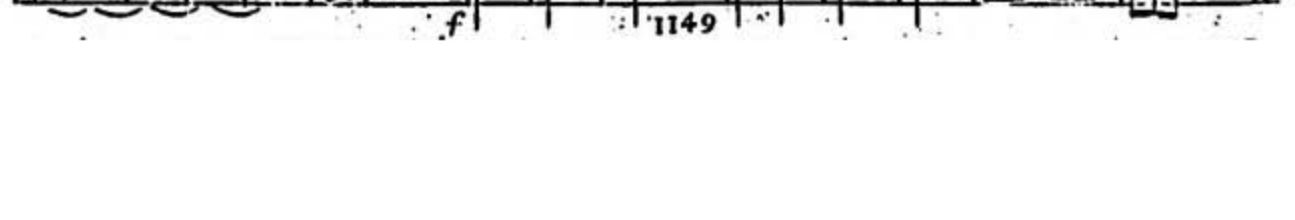
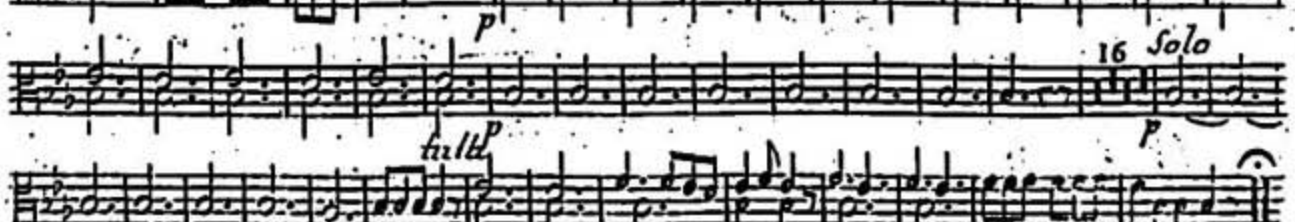
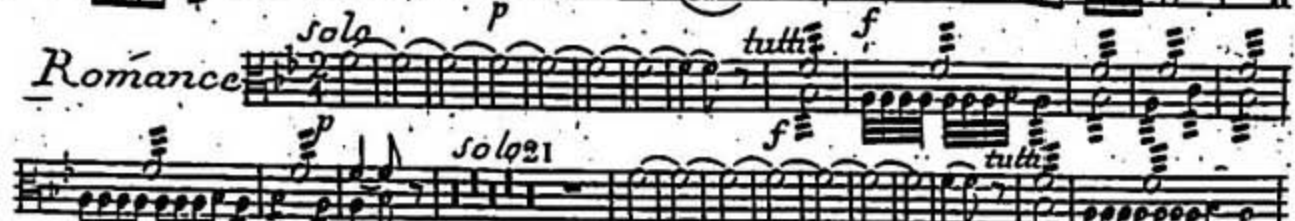
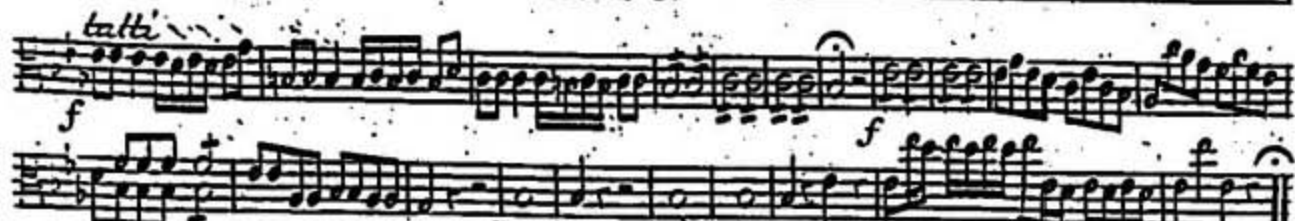
1149

Nº 9  
CONCERTO  
de Mr. Mestrino

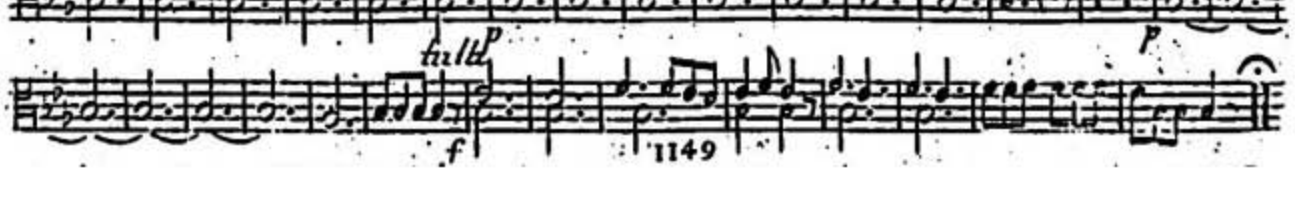
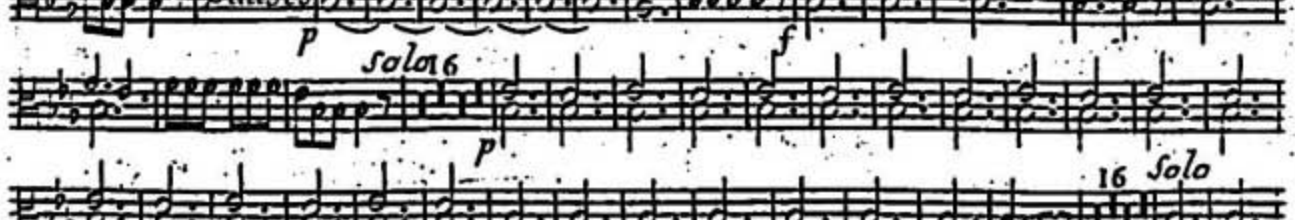
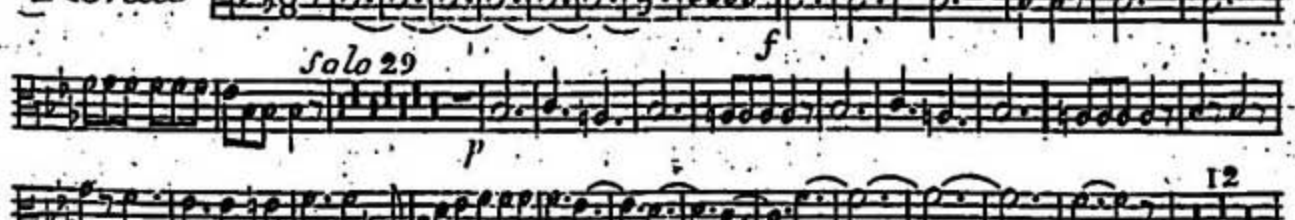
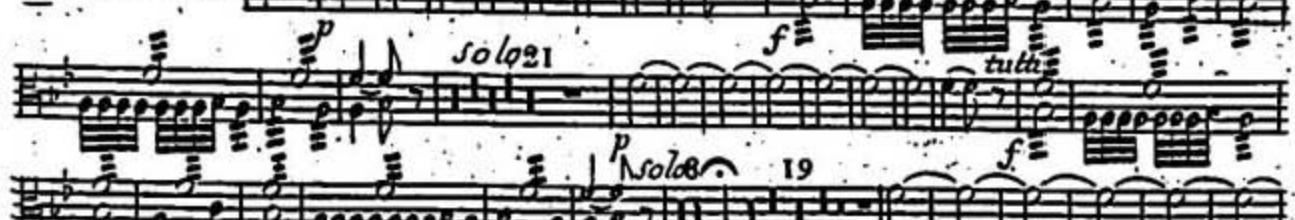


Alto

3



Romance



Rondo

